

# The Fever Suite

A day at the worlds

Suite

John Dew

## Anxious Air

♩ = 45

Bagpipes 1

Bagpipes 2

Bagpipes 3

9

Bagp.

Bagp.

Bagp.

17

Bagp.

Bagp.

Bagp.

25

Bagp.

Bagp.

Bagp.

## Uniform March

♩ = 100

33

Bagp.

Bagp.

Bagp.

41

Bagp.

Bagp.

Bagp.

45

Bagp. 

Bagp. 

Bagp. 

49

Bagp. 

Bagp. 

Bagp. 

54

Bagp. 

Bagp. 

Bagp. 

Tuning Reel

61 ♩ = 100

Bagp. 

Bagp. 

Bagp. 


73

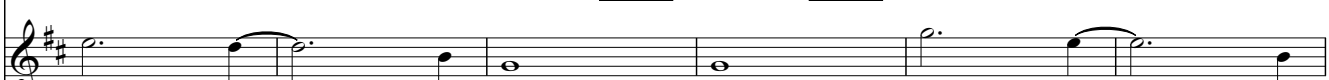
Bagp. 


Bagp. 

Bagp. 

81

Bagp. 

Bagp. 

Bagp. 

87

Bagp.

93

Bagp.

99

Bagp.

104

Bagp.

Hornpipe - 'White Line Fever'

♩ = 100

109

Bagp.

113

Bagp.

118

Bagp. Musical notation for measures 118-121, three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody. The middle staff has a treble clef and a key signature of two sharps, starting with a whole rest followed by a half note, then continuing with eighth notes. The bottom staff has a treble clef and a key signature of two sharps, containing a continuous eighth-note melody.

122

Bagp. Musical notation for measures 122-125, three staves. The top staff has a treble clef and a key signature of two sharps, with a continuous eighth-note melody. The middle staff has a treble clef and a key signature of two sharps, starting with a whole rest followed by a half note, then continuing with eighth notes. The bottom staff has a treble clef and a key signature of two sharps, with a continuous eighth-note melody.

126

Bagp. Musical notation for measures 126-132, three staves. All three staves have a treble clef and a key signature of two sharps. They feature a complex, rhythmic eighth-note pattern throughout.

133

Bagp. Musical notation for measures 133-137, three staves. All three staves have a treble clef and a key signature of two sharps. They feature a complex, rhythmic eighth-note pattern throughout.

138

Bagp. Musical notation for measures 138-141, three staves. The top two staves have a treble clef and a key signature of two sharps, with a complex eighth-note pattern. The bottom staff has a treble clef and a key signature of two sharps, with a whole note followed by a half note.

142

Bagp. Musical notation for measures 142-145, three staves. All three staves have a treble clef and a key signature of two sharps. They feature a complex, rhythmic eighth-note pattern throughout.

150


Bagp. 

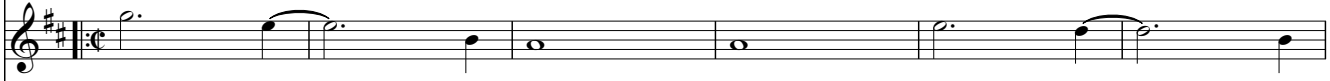
Bagp. 

Bagp. 

Reel

158  $\text{♩} = 100$

Bagp. 

Bagp. 

Bagp. 